

Caipirinha with Death

1. In the beginning of "Caipirinha with Death", Erica's boyfriend Tom breaks up with her in a restaurant, which is a chock to her. What do you think of his way of breaking up? What do you think of his motivation?
2. Erica goes home and gets extremely drunk, falls asleep and is awakened by a man outside the door presenting himself as Death. How would you react if this happened to you?
3. What characterizes Erica? What characterizes Death?
4. Death has been depicted in a great number of books, films etc. Is there a Death character in a book or a film that you remember particularly well?
5. Erica is offered to work for Death and accepts. She selects people that she think are troublesome, disturbing, even evil. Why does she say yes? Why does she choose the people she does? Can you understand her?
6. Could you imagine – given similar circumstances – to work for Death, just like Erica does? Who would be your first victim?
7. In the beginning of the book, Erica describes herself as someone who watches, that she often has the sensation of gliding up towards the roof, seeing everything from above, and she also feels the urgent need to do crazy things in stiff company. Can you understand her? Has it ever happend that you acted, or wanted to act, in that way?
8. Tom, Erica's boyfriend, has had an affir with a young woman who got pregnant. How does Erica react? Do you understand her?
9. Death collects people's souls in bottles and every soul has its particular colour. How do you like this idea?
10. Do you think the people Erica kills deserve to get killed? Is there any logic in her reasoning that rather these than anyone else?
11. Death reveals how he and Jesus found out how to stage the resurrection of Jesus. What do you think of this passage? How do you react to Jesus saying it was perhaps not such a good idea?
12. One night Death reveals how he and Jesus, when they last met, were rather gloomy. They were tired of mankind and thought human beings behaved increasingly selfish. The book was first published in 2005. What is it like today?
13. What is your reaction to the role played by the Devil? What does the Devil want to achieve?

14. Genetic engineering is an important theme of the book. As are clones. What is your opinion on genetic engineering? When is it good? When is it bad? Do we know enough about this science to have an opinion? Is it right to do genetic tests to find out about diseases? By living people? By unborn children?
15. What food would you cook if it had to be black only?
16. What do you think of the book's ending? Is it a just punishment that Erica receives from The Highest?
17. What mood characterizes the book? Is it humouristic? Dark? Both?
18. Does the book remind you of another book or film?