

Broken Legs and Broken Hearts – a completely impossible Christmas

1. "Broken Legs and Broken Hearts – a completely impossible Christmas" deals with Christmas and the expectations we have on ourselves and others during this time of the year. Do you recognize Lisbeth's worries about how to celebrate Christmas? Do you sometimes worry about things before and during Christmas?
2. How would you describe Lisbeth's personality? What do you think influenced her to be the person that she is?
3. How do you think Lisbeth changes during the book?
4. How do you think the people around Lisbeth change during the book – or do they? Lisbeth's sister Helena, her best friend Sara, her ex boyfriend Harry, the alpine champion Jonas Bonde, headmaster Margareta? Jan? Lisbeth's parents? Tobbe?
5. How does the relationship change between Lisbeth and these persons? Is there a change that is particularly interesting?
6. In the beginning of the book, Lisbeth has problems standing up for herself and say what she really wants. Can you recognize that in yourself? And if so, when does this happen?
7. Lisbeth has a tendency to fall helplessly in love with men that are no good for her. Why do some people tend to end up in destructive relationships?
8. How difficult is it to free yourself from the expectations and demands of your family? Is this extra difficult in times like Christmas?
9. How would you celebrate Christmas if you could choose freely? Do you celebrate as you want or do you adapt to friends and relatives?
10. Is the environment of importance for this story?
11. How would you describe the mood of the book?
12. What do you think of the language of the book? Does it contribute to the story?
13. Is there a passage in the book that particularly affected you? Which one? Why?
14. Does this book remind you of another book or film?
15. In this book you find descriptions of music, food and traditions that have to do with Christmas. What about Christmas do you like the most?