

Buster's Ears

1. "Buster's Ears" tells the story about Eva and her relationship to her mother. How would you characterize Eva?
2. How would you describe Eva's mother? Eva's father? What characterizes their relationship?
3. In Eva's family, everything revolves around Eva's mother and her needs. Do you know a person like that and what characterizes someone behaving in this manner? Why are they so often successful in controlling the people surrounding them? Why is it so hard to speak up to them? To have a discussion with them?
4. Eva makes an early decision not to be a victim but to act. She decides very early to kill her mother. From where does she take this power and determination?
5. Eva trains for her mission by punishing creatures and people she thinks have deserved it. What do you think of that?
6. What do you think Buster's Ears mean to her?
7. What happens with Eva when she meets John? What is it in John that awakens her love and makes her open up?
8. How would you describe John?
9. Eva nurtures her roses with delicate care. What do you think of roses? What character do roses have? What does it mean to you to give or receive roses?
10. Buster's Ears is written as a diary and receiving a diary as a gift is the starting point for Eva to write down her story. Do you keep a diary? Did you ever? What does keeping a diary mean to you?
11. Eva lives with Sven, who during the course of the book turns out to be her non biological father with whom she grew up. Why do you think the two of them chose to live together the way they do?
12. Eva's relationship to her daughter Susanne is a loving but not uncomplicated one. What characterizes Susanne?
13. Eva has never told Susanne that John is her father, just as Eva's mother very late revealed who was the biological father of Eva. The betrayal repeats itself, which Eva realizes at the end of the book. What do you think? Is it a betrayal not to tell a child who are its biological parents? Are there any occasions where it is defensible to keep silent?
14. How much should parents tell their children – and vice versa? With what should one be open and which things are one allowed to keep for oneself?

15. Is Buster's Ears a sad book? A humouristic? A hopeful? Which moods characterizes the book? Does it remind you of another book or film?