

Cleopatra's Comb

1. "Cleopatra's Comb" is a company whose business idea is to help people solve their different kinds of problems. What do you think about this idea? Would you be inclined to consult a company like that?
2. Anna, Mari and Fredrik are friends since way back. How would you describe Anna? Mari? Fredrik?
3. Why do you think they started the company Cleopatra's Comb? What do they hope to achieve?
4. When Elsa Karlsten comes to the office she wants that the company Cleopatra's Comb kill her husband. Can you understand her?
5. How would you describe Elsa Karlsten?
6. Anna, Mari and Fredrik are all in the need of money and thus they all have a motive to say yes to this mission. Can you understand them? Can you understand the person who finally kills Hans Karlsten, who beat his wife during many years?
7. Cleopatra's Comb are asked to kill Anna Danelius, an incurably ill woman who has earlier asked for euthanasia. What is your opinion on that? Should a person who wants to end his or her life be helped to do so? Under which circumstances?
8. A main theme in Cleopatra's Comb is about attaining something good by doing something basically forbidden. Can evil deeds become good deeds? When is an evil deed acceptable in order to obtain something good?
9. Fredrik grew up with a brutal father. What characterizes Fredrik's father and why do you think he acts like he does?
10. What characterizes Fredrik's mother? In what way have her experiences from wartime France affected her? Does she have conciliatory traits?
11. Are the stories of Elsa Karlsten and Martin Danelius trustworthy?
12. Mari has lived in a destructive relationship with David, in Ireland. What characterizes David? How would you describe their relation? Why does Mari act the way she does towards David?
13. Anna has problems with her daughter Fanditha. What, according to you, constitutes the main problem? Why does Fanditha have such difficulties accepting her mother? Do they have a typical mother-daughter conflict?
14. Anna, Mari and Fredrik all carry secrets that have influenced their lives and actions. Do all people have that? Most? How do secrets affect our lives? How open

should we be towards our closest and our friends? Are we allowed to have secrets and if so, what kinds of secrets?

15. Is there a certain passage in the book that you liked in particular?