

An Eye for an Eye, and a Paw for a Paw

1. A cat chooses its own path. You can not choose your neighbours. Do you agree? Do you have any examples?
2. Sara and Björn have moved to the countryside to start all over. Is this something you recognize or have you even done it yourself? Did it turn out the way you thought, for you or for someone you know?
3. The neighbours of Sara and Björn are friendly in the beginning, almost pushy, but do after a while turn very strenuous. Have you experienced anything similar? Could you solve the conflict or what happened?
4. The neighbour wife is particularly badly behaving while her husband tries to intervene. What do you do when you are acquainted with a couple where the one is nice and the other one a very difficult person? Is this even managable? Are there occasions where one has to deal with this?
5. How much should you accept in regard to neighbours? How much tolerance can the neighbours – or you – demand and expect?
6. Sara feels threatened in her house after a while. When does she begin to understand that there is something scary going on? What signs are there?
7. Sara and Björn love their cat, just like the neighbours love theirs, and they take the side of their own pets. How much should one accept in regard to the pets of other people? How far is it reasonable to go when it comes to protecting your own pet?
8. Some people say there are cat people and dog people. Is this true? If so, what characterizes them?
9. Sara and Björn are the victims of a burglary and their newly restored house is vandalized. How do you think they feel? What feelings do a crime like that evoke? How you experienced something similar yourself?
10. Is there a winner in the end of the book? Who, in that case?